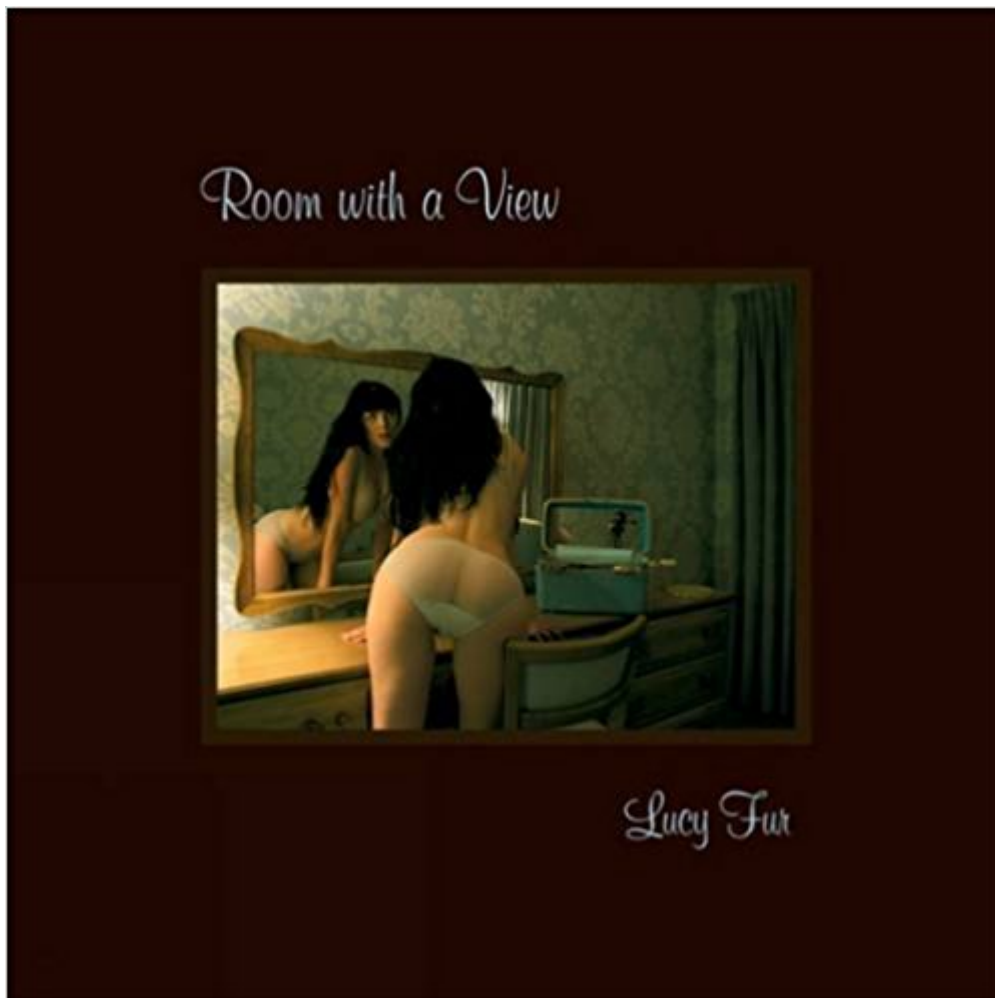


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# Room With A View



## Synopsis

“A motel, a camera and Lucy Fur. Dreamy.” Jimmy McDonough, author of *Shakey: Neil Young’s Biography* and *Big Bosoms and Square Jaws: The Biography of Russ Meyer* The young, buxom “Burlesque Queen” of Portland, Oregon, has begun a distinctive photographic career by posing in a vanishing breed of unique motel room environments across the country. Writes Lucy in her introduction, “Room With a View is not merely a pin-up book: it is as much about the room as it is about me. I think of myself as a fixture in that room, like a lamp or a chair. The kind of motel rooms that particularly attracted me had wood paneling, forgotten ‘60s- and ‘70s-era oil paintings, strange lighting, fantasy themes, tiled bathrooms, wacky wallpaper, and no outside view. All the photographs are in some way a reaction to the established lexicon of ‘pin-up sexy.’” Room With a View contains nearly one hundred of Lucy Fur’s photographs, bound handsomely with an inlaid photograph surrounded by an elegant embossed cloth binding.

## Book Information

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Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

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## Customer Reviews

Ms. Fur has done a wonderful job finding the most horrible American motel interiors to ironically juxtapose against her beautifully stunning figure. The photos are clever and beautifully composed. The tension between the curvaceous Ms. Fur and her various nightmarish decorating environs are delightfully delicious. I would hope that this is just the first foray into photography for Ms. Fur as her eye for a beautiful photograph is unquestionable.

I'm not sure what I expected when I ordered this book -- probably an art book with erotic overtones -- but the product failed to please on either count. If you're looking for art photography you can pass on this one. The photos are reasonably well made from a technical standpoint but there are only so many ways to make self-portraits of a pretend motel slut before the idea becomes tiring. Good eye-candy though.

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